

# VCP

Nicole DeMaio

for violin, clarinet in Bb, and piano  
For The Boston Conservatory's New Music Chamber Ensemble

January 2015  
Score

Performance Note: In the first section, each entrance is based upon the spatial relation to all other notes in the score.

# VCP

Very Slowly, Patiently  
○ = approx. 5 seconds

Nicole DeMaio (ASCAP)

Clarinet in B $\flat$  *p* *pp* *ppp* *Slowing* *pp* *ppp*

Violin *p* *p* *pp*

Piano *p* *mp* *p* L.V. L.V. L.V.

B $\flat$  Cl. *ff* *ff* *p* *Suddenly a bit faster* *Slowing*

Vln. *ff* *ff* *pp*

Pno. *ff* *ff* *pp* *loco*

B $\flat$  Cl. *mp* *mf* *f* *no pedal* *fade to n. w/ pno.* *> n.*

Vln. *mp* *mf* *f* *sus. attacca*

Pno. *p* *mp* *mf* *L.V.* *no pedal* *> n.*

Clarinet in B $\flat$

Violin

Piano

*p* *n.* *p*

**13**

B $\flat$  Cl.

Vln.

Pno.

*p* *pizz.* *mf* *pp* *p*

B $\flat$  Cl.

Vln.

Pno.

*mp* *mf* *pp* *p* *pp*

40

B♭ Cl. *ppp* *mp* *mp* *p* *mp* *p*

Vln. *pp* *mp* *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

44

B♭ Cl. *mp* *mf* *f* *mp* *mf* *f*

Vln. *mp* *mf* *f* *mp* *mf* *f*

Pno. *mp* *mf* *f* *f*

48

B♭ Cl. *pp*

Vln. arco *p* pizz. *mp*

Pno. *pp*