

# **The Effect of Perspective**

Nicole DeMaio

for violin, Bb clarinet, french horn, & cello

duration: 8:00 approx.

## PERFORMANCE NOTES

- Measures 1 through 11 are unmetered. The symbol \* above a measure denotes which performer should give a cue to progress onto the next section. These measures should be played as slowly as possible. Breaths may be taken as needed, but never between sections unless giving a cue.
- The symbol ° is used to denote a harmonic that sounds at the written pitch, with the method of execution to be chosen by the performer.
- All measures of full ensemble rest should be counted out in full.
- Musicians should be placed in the following order, from left to right: French Horn, Cello, Clarinet, Violin. Musicians should be spread as far apart from each other in an arch formation as physically possible.

## PROGRAM NOTE

This piece examines a short, rhythmic cell from all sides, inside and out, literally and figuratively.

# The Effect of Perspective

Nicole DeMaio (ASCAP)

**Freely and Slowly**

Violin

Clarinet in B $\flat$

Horn in F

Cello

The score for measures 1-11 is written for Violin, Clarinet in B $\flat$ , Horn in F, and Cello. Each part features a melodic line with a dynamic contour from *ppp* to *mf* and back to *ppp*. The Violin part has asterisks above measures 1, 3, 7, and 11. The Clarinet part has asterisks above measures 2, 5, 9, and 11. The Horn part has asterisks above measures 4 and 8. The Cello part has asterisks above measures 6 and 10. The word 'lunga' is written above measure 11 in all parts. The dynamic markings are *ppp* at the start, *mf* at the end of the first phrase, *n* (piano) in the middle, *ppp* at the start of the second phrase, and *mf* at the end. The time signature is 3/4.

$\text{♩} = 76$  **Moderato, Very Steady**

Vln.

B $\flat$  Cl.

Hn.

Vc.

The score for measures 12-17 is written for Violin (Vln.), Clarinet in B $\flat$  (B $\flat$  Cl.), Horn (Hn.), and Cello (Vc.). Each part begins with the instruction 'back away when not articulating a new note'. The Violin part has a melodic line with a dynamic contour from *ppp* to *mf*. The Clarinet part has a melodic line with a dynamic contour from *ppp* to *mf*. The Horn part has a melodic line with a dynamic contour from *ppp* to *mf*. The Cello part has a rhythmic accompaniment with a dynamic contour from *ppp* to *mf*. The time signature is 3/4.

18

Vln.

B $\flat$  Cl.

Hn.

Vc.

22

Vln.

B $\flat$  Cl.

Hn.

Vc.

The Effect of Perspective

43

42

Vln.

42

B♭ Cl.

42

Hn.

mf

Open

42

Vc.

ord.

p

mf

46

Vln.

mp

mf

46

B♭ Cl.

mp

mf

46

Hn.

46

Vc.

The Effect of Perspective

58

Vln. *mp* *pp*

B $\flat$  Cl. *n*

Hn.

Vc.

62

Vln. *mf* ord.

B $\flat$  Cl. *mp* *mf*

Hn. *mp*

Vc.

**Vln.** 66 *mf*

**B♭ Cl.** 66 *mp* *mf*

**Hn.** 66 *mf*

**Vc.** 66 *mp* *mf*

**Vln.** 70

**B♭ Cl.** 70 *pesante* *f*

**Hn.** 70

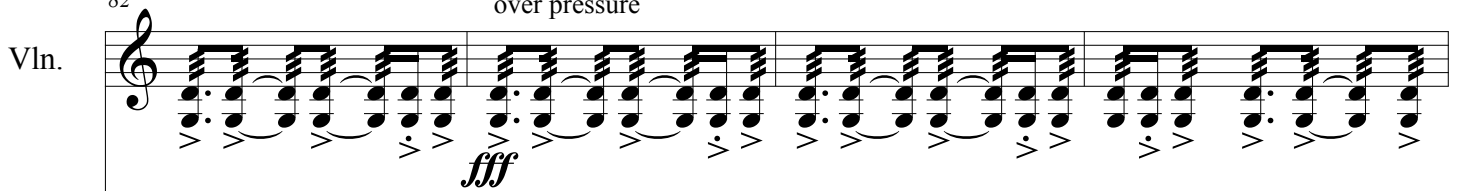
**Vc.** 70 *pesante* *f* *bow sim.*

Detailed description: This page of a musical score, titled "The Effect of Perspective", contains measures 66 through 70. It features four staves: Violin (Vln.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Violoncello (Vc.).  
- **Measures 66-69:** The Vln. part plays a series of chords with accents. The B♭ Cl. part has a melodic line with accents. The Hn. part plays a sustained chord with a *mf* dynamic. The Vc. part plays a rhythmic pattern of chords, starting at *mp* and moving to *mf*.  
- **Measure 70:** The Vln. part continues with chords. The B♭ Cl. part has a melodic line that becomes *pesante* and *f*. The Hn. part continues with a sustained chord. The Vc. part continues with a rhythmic pattern, marked *pesante* and *f*, with a *bow sim.* instruction.

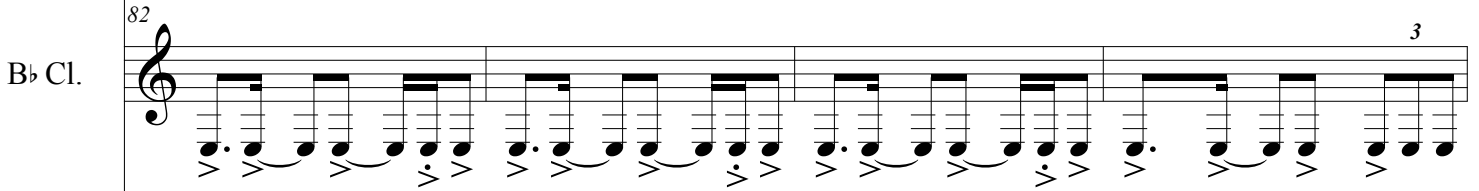
83

over pressure

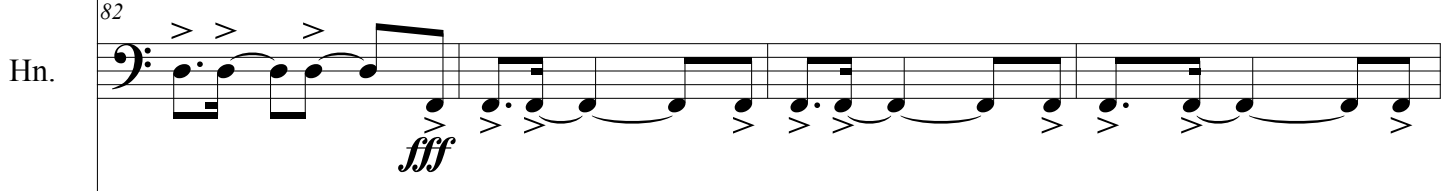
Vln. 82 *fff*



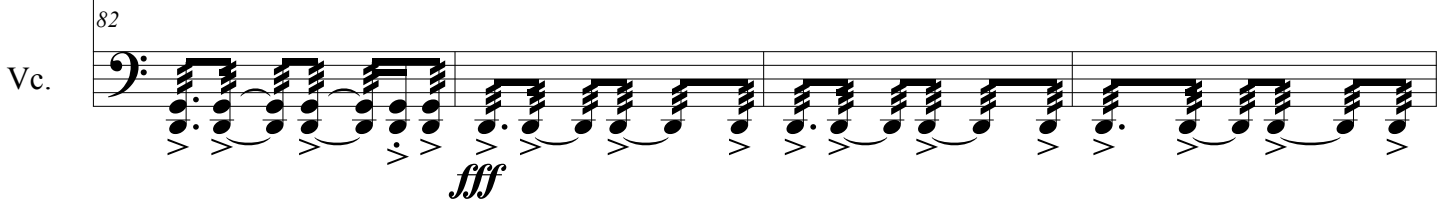
B♭ Cl. 82 3



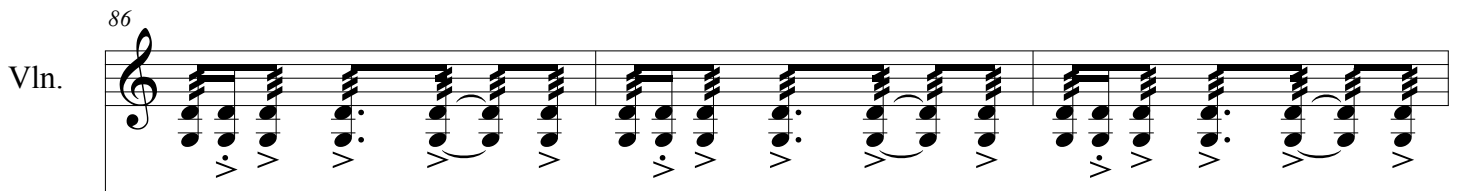
Hn. 82 *fff*



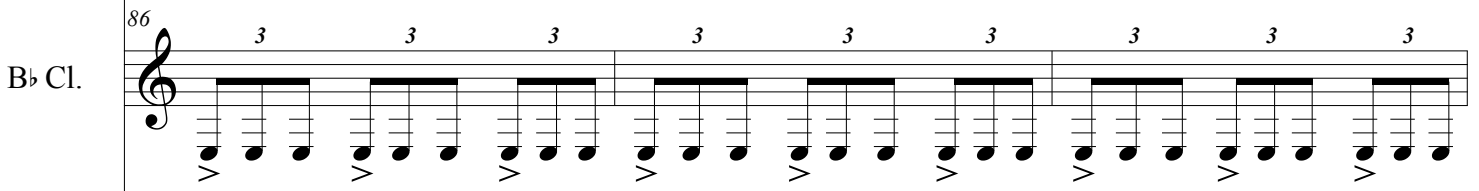
Vc. 82 *fff*



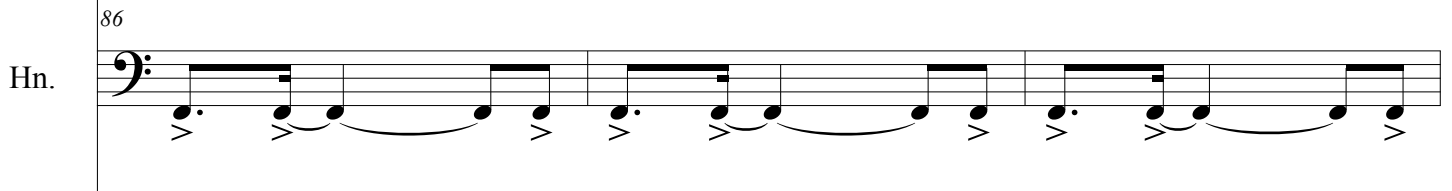
Vln. 86



B♭ Cl. 86 3 3 3 3 3 3 3 3 3



Hn. 86



Vc. 86 over pressure





95

Vln. *mf*

B $\flat$  Cl. *mf* *mf*

Hn. *mf*

Vc. *mf*

98

Vln. *mf*

B $\flat$  Cl.

Hn. *mf*

Vc. *mf*

127

Vln. *mf*

B♭ Cl. *mf*

Hn. *mf*

Vc. *mf*

130

Vln. *mp*

B♭ Cl. *mp*

Hn. *mp*

Vc. *mp*

135

Musical score for measures 134-135. The score is for four instruments: Violin (Vln.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Violoncello (Vc.).

- Vln.:** Treble clef. Measure 134 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 135 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *p*.
- B♭ Cl.:** Treble clef. Measure 134 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 135 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *p*.
- Hn.:** Treble clef. Measure 134 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 135 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *p*.
- Vc.:** Bass clef. Measure 134 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 135 starts with a quarter rest, followed by a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *p*.

143

Musical score for measures 138-143. The score is for four instruments: Violin (Vln.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Violoncello (Vc.).

- Vln.:** Treble clef. Measure 138 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 140 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 141 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 142 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 143 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *pizz.*
- B♭ Cl.:** Treble clef. Measure 138 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 140 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 141 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 142 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 143 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4.
- Hn.:** Treble clef. Measure 138 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 140 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 141 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 142 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 143 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4.
- Vc.:** Bass clef. Measure 138 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 139 starts with a quarter rest, followed by a quarter note C4, a quarter note B3, and a quarter note A3. Measure 140 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 141 starts with a quarter rest, followed by a quarter note C4, a quarter note B3, and a quarter note A3. Measure 142 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 143 starts with a quarter rest, followed by a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *pizz.*