

**Nicole DeMaio**

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## EDUCATION

*Masters of Music in Music Composition* (September 2014 – May 2016)  
**The Boston Conservatory**  
Boston, MA

*Bachelor of Music Education* (September 2009 – May 2014)  
*Bachelor of Music Theory & Composition* (September 2009 – May 2014)  
**John J. Cali School of Music**  
**Montclair State University**, Montclair NJ

*High School Diploma* (June 2009)  
Toms River High School North, Toms River, NJ

## CERTIFICATIONS

*Certificate of Eligibility with Advanced Standing from the State of New Jersey*  
(June 2014) Music Education Grades K-12  
**Montclair State University**, Montclair NJ

## TEACHING EMPLOYMENT

**Boston College High School** (2016 - Present)  
*Arrupe Division*, General Music for grades 7-8.

*High School Division*, Music Makers Course (Science of music, music technology, instrument building and construction) for grades 9 - 12.

**Private Music Lessons** (2006 – Present)  
Lessons for students on woodwinds, voice, piano, and music theory.

**Hopkinton Center for the Arts** (2016 - Present)  
Private woodwind instructor.

- Brookline Adult & Community Education Center** (2016 - Present)  
Teaching classes in saxophone, flute, clarinet, and music theory.
- Bach to Rock - Wellesley, MA** (2016 - 2017)  
Teaching private lessons on woodwind, brass, and string instruments.
- The Music Academy - Toms River, NJ** (2014)  
Private Vocal and Piano Lesson Teacher
- Pascack Valley Regional High School - Pascack, NJ** (2013)  
*Assistant Music Director*; Organize and implement rehearsal plans, accompany rehearsals.
- Menconi School of Music - Clifton, NJ** (2011)  
General music classes ages 3-8.
- Kidzart Studio - Toms River, NJ** (2008)  
*Instructor*; teaching art classes to students 8 to 15.

#### **OTHER TEACHING EXPERIENCES**

- Bloomfield Middle School - Bloomfield, NJ* (2014)  
Education Degree Student Teaching, Full Time – Instrumental Music
- Demarest & Brookdale Elementary Schools - NJ* (2014)  
Education degree Student Teaching, Full Time – General & Vocal Music
- Belleville High School - Belleville, NJ* (2013)  
Education degree fieldwork, 60 hours – Choir
- Proyecto con Grenada, Spain* (2014)  
Collaborative project with students from Grenada, Spain involving videoconferences, joint presentations, and bilingual discussions.
- Praxis Exam, Music: Content Knowledge* (2013)  
Exam completed with passing score for all states.
- 5<sup>th</sup> Grade Math Assistant* (2011)  
McKinley Elementary School, Newark NJ. In class assistant to teacher.
- Westminster Preschool* (2010)  
Volunteer assistant for preschool classes age 3 to 5.

## ARTS ADMINISTRATION

### **Boston Youth Symphony Orchestras**

(February 2017 - June 2017)

#### *Operations Assistant*

Managing the music library for seven orchestras, managing the instrument loan library, taking attendance for all students, managing student employees, setting up rehearsals, and other operations related tasks.

### **Boston Civic Symphony**

(Fall 2016 - Present)

#### *Operation Manager*

Manages sales of tickets both online and in person, handles subscriptions, and manages the patron and subscription database.

## BLACK SHEEP CONTEMPORARY ENSEMBLE

The Black Sheep Contemporary Ensemble was founded in 2014 by Nicole DeMaio and Liam Sheehy. The group has grown into a full ensemble which commissions and performs works by living composers. The also works to create interdisciplinary collaborations with artists in fields like visual art and dance.

#### *Artistic Director*

Managing the ensemble, recruiting musicians, creating and running Calls for Scores, booking concerts and events, editing and publishing video and audio content, marketing and social media management.

#### *Performer*

Performing new works on various woodwind instruments.

## OTHER EMPLOYMENT

### **Institute of Contemporary Art**

(August 2016 - December 2016)

#### *Visitor Assistant*

Serving as educational staff to inform visitors about the artwork and security.

### **Boston Conservatory**

#### *Music Education Department Assistant*

(2014 – 2016)

Completing research projects, documenting information in Excel and Word documents, controlling inventory of all department owned instruments, other office based work.

#### *Student Librarian*

(2014-2015)

Shelving books, working the circulation desk, binding CD's, and patron assistance.

**Montclair State University** (2009 – 2014)  
*Music Technician,*  
Managing the music technology lab, piano lab, building monitor, class assistant,  
recording recitals, staging, ushering, and other special jobs.

**Shoprite, Cashier** (Summer 2010)

**KS Fitness, Daycare Worker** (Summer 2009)

### **MUSICAL ACCOMPLISHMENTS & AWARDS**

Fifteen Minutes of Fame Composition Contest Winner

*A la Deen*, Solo Bb Clarinet (2014)

*Affinity*, Solo Tuba (2014)

Pictures Composition Contest

Grand Prize Winner (2014, 2013)

*Toucan 't*, Solo Bb Clarinet

*Wharf Under Mountain*, Soprano & Piano,

Honorable Mention Winner (2010, 2011)

*Whirlwind*, Flute, Viola, & Percussion

*Inauguration of Ipseity*, Flute, Bb Clarinet, & Piano

John J. Cali School of Music Service Award (2012, 2013)

*Awarded for excellence as an employee in the John J. Cali School of Music*

William L. Saltern Music Award (2009)

### **PROFESSIONAL MEMBERSHIPS**

American Society of Composers, Authors, and Publishers (ASCAP)

National Association for Music Educators (NAfME)

American Choral Directors Association (ACDA)

Sigma Alpha Iota (SAI)

International Clarinet Association (ICA)

### **PERFORMANCES OF COMPOSITIONS**

“*Second Sunday Concert*”, an evening length interdisciplinary work at the Boston Sculptors Gallery in May 2017 by the Black Sheep Contemporary Ensemble.

“*Lament for Solo Violin*”, performed by Noise Bias: An All Female Contemporary Ensemble at the Narloch Piano Studio in Chicago in January 2017.

“*Fläk*” an interdisciplinary work for three clarinets and dancers, premiered at the Boston Conservatory by Nicole DeMaio, Bradley Frizzell, and David Angelo.

“*The Penelopiad*”, an evening length theatre piece, premiered at the Boston Conservatory in 2016 as a part of the Entrepreneurial Grant Program.

“*Spider*” for Orchestra, premiered by the Boston Conservatory Composers Orchestra, conducted by Eric Hewitt, at the Boston Conservatory in 2015.

“*Affinity*” for solo tuba, premiered in May of 2014 by Kenyon Wilson at the International Tuba and Euphonium Convention.

“*Whirlwind*” for Flute, Viola, and Percussion, premiered at the Montclair Art Museum in 2010 by John McMurtery, Brett Deubner, and Kimberly Burja as an Honorable Mention Winner of the “Pictures Composition Contest 2010”.

## COMMISSIONS

Dylan Ward, soprano saxophone  
*Solo for Saxophone Alone* (May 2017)

Patrick Fowler, double bass  
*Solo for Bass Alone* (Premiered May 2017)

Hamlet, for solo dancer/vocalist (November 2016)  
*Collaboration with Micheline Heal*

Bradley Frizzell, clarinet  
*Dichotomy, for clarinet and electronics* (Premiered April 2016)

Jason Ford, french horn  
*Solo for Horn Alone II* (Premiered April 2016)

Zachary Lobman, bass-baritone  
*Godly Love* (Premiered April 2015)

Touching Humanity Inc., The Wellsongs Project  
*Arianna's Song* (Premiered October 2014)

## OTHER RELEVANT EXPERIENCE

John J. Cali School of Music Student Advisory Committee (2012-2013)  
Montclair State University Musical Theatre Orchestra Manager, *Carousel* (2012)  
Montclair State University Chorale, *Alto II Section Leader* (2011-2013)  
Sigma Alpha Iota  
*Editor* (2011-2012)  
*Fundraising Chair* (2011-2013)  
*Department Outreach* (2012-2013)

## FESTIVALS & INSTITUTES

Fresh Inc. Music Festival, *Kenosha WI* (Summer 2017)  
Composer

Brevard Music Center, *Brevard NC* (Summer 2016)  
Composer

## PRIVATE TEACHERS

Marti Epstein, *The Boston Conservatory* (Fall 2015 – Spring 2016)  
Composition

Michael Norsworthy, *The Boston Conservatory* (Fall 2015 – Present)  
Bass Clarinet & Bb Clarinet

John Murphree, *The Boston Conservatory* (Fall 2014 – Spring 2015)  
Composition

Dennis Smylie, *Montclair State University* (Fall 2009-Spring 2013)  
Bass Clarinet & Bb Clarinet

David Singer, *Montclair State University* (Fall 2012)  
Bb Clarinet

Joshua Groffman, *Montclair State University* (Spring 2013-Spring 2014)  
Music Composition

Scott Richards, *Montclair State University* (Fall 2012)  
Music Composition

Ting Ho, *Montclair State University* (Spring 2011)  
Music Composition

Patrick Burns, *Montclair State University* (Fall 2010)  
Music Composition

## PERFORMANCES

**Dr. Jazz Orchestra** (Fall 2017 to Present)  
Saxophone, Flute, and Clarinet

**Dudley Symphony Orchestra** (Fall 2015 to Present)  
Principal Bass Clarinet

**Mercury Symphony Orchestra**  
Clarinet and Bass Clarinet Substitute

*(Summer 2015 to Present)*

**New Philharmonia Orchestra**  
Clarinet and Bass Clarinet Substitute

*(Summer 2015 to Present)*

**The Boston Conservatory**

Wind Ensemble, *Bass Clarinet*

Musical Theatre Orchestra, *The Pajama Game (2015), Reed V*

**Montclair State University**

Orchestra, *Bass Clarinet, Clarinet*

Wind Symphony, *Bass Clarinet, Clarinet, Contrabass Clarinet, Alto Clarinet*

Symphonic Band, *Principal Bass Clarinet, Clarinet*

Musical Theatre Orchestra, *42<sup>nd</sup> Street (2012-2013), Reed IV*

*The Wild Party (2013), Reed II*

*Carousel (2012), Clarinet II*

*Kiss of the Spiderwoman (2012), Reed IV*

*A Chorus Line (2011), Reed IV*

*Sweeney Todd (2010), Reed IV*

University Singers, *Alto II*

Chorale, *Performance with NJSO Participant, Alto II*

Jazz Band II, *Tenor Saxophone*

Harry Partch Ensemble, *Bass Marimba/Kithara/Harmonic Canon/Zoomoozophone*

Campus Band, *Principal Clarinet, Bassoon*

Pep Band, *Alto Saxophone/Baritone Saxophone*

Opera Scenes, *Clarinet, Percussion*

**Surflight Theatre**

Principal Reed Player Summer 2014

*Fiddler on the Roof (Clarinet)*

*Spamalot (Reed II)*

*A Chorus Line (Reed III/IV)*

Principal Reed Player Summer 2013 / Orchestration

*The Boy Friend (Reed I)*

*George M! (Reeds)*

*South Pacific (Clarinet I)*

*Les Miserables (Reed II)*

*You're a Good Man, Charlie Brown (Reeds)*

**New Jersey City University**

NJCU Symphony of Winds and Percussion (2012-2013), *Bass Clarinet*

## **Exit 82 Theatre Company**

White Christmas (2013), *Reed II*

Grease (2012), *Tenor Saxophone, Baritone Saxophone, Bass Clarinet*

The Drowsy Chaperone (2011), *Reed IV*

Thoroughly Modern Millie (2010), *Reed IV*

On The Town (2009), *Reed IV*

## **Other Relevant Performances**

Boston College High School, *Addams Family (2017) Reed II*

Babson Players, *Singin' in the Rain, (2017) Reed I*

Acting Out Theatre Company, *Wizard of Oz, (2016) Reed II*

Falmouth Theatre Guild, *White Christmas (2016) Reed II*

Heart and Dagger, *Sweeney Todd (2016) Reed II*

Theatre III, *Cabaret (2016) Reed I*

MIT Musical Theatre Guild, *Assassins (2016) Reed IV*

Sacred Heart School, *Suessical (2016) Reed III*

Longwood Players, *Urinetown (2016) Reeds*

Bridgewater University, *Seussical (2016) Reed I/III*

Harvard Musical Theatre Society, *Legally Blonde (2015) Reed II*

MIT Musical Theatre Guild, *Putnam County Spelling Bee (2015) Reed I*

Seacoast Repertory Theatre, *Avenue Q (2015) Reeds*

ESL Theatre, *Thoroughly Modern Millie (2015) Reed IV*

South Shore School of Theatre, *Cats (2015) Reed I*

Sacred Heart School, *Peter Pan (2015) Bassoon*

Burlington Players, *Once on this Island (2015) Reeds*

Georgetown High School, *Curtains (2015) Reed IV*

Emerson College, *A Chorus Line (2014) Reed IV*

The Harvard-Radcliffe Gilbert and Sullivan Players, *The Gondoliers (2014) Bassoon*

Red Bank Regional High School Theatre, *42<sup>nd</sup> Street (2014) Reed IV*

Belleville High School Theatre, *Seussical the Musical (2014) Reed III*

Old Library Theatre, *The Best Little Whorehouse in Texas (2013) Reeds*

Bloomfield Youth Band, *Percussion, Bass Clarinet, Clarinet*

Pascack Valley High School Theatre, *Curtains (2013) Reed IV*

Centenary Stage Company, *The Wizard of Oz (2012) Reed II*

The Saint Thomas Players, *Bye Bye Birdie (2012) Reed I & II*

*The Wizard of Oz (2011), Reed II*

GB Productions, *Carousel (2012), Clarinet II*

*Bye Bye Birdie (2011), Reed IV*

Harbor Lights Theatre Company, *The Music Man (2011), Reed II*

Roche Players, *All Shook Up (2011), Reed III*

Talent Time Productions, *Seussical (2011), Reed III*

Nutley Parks and Recreation, *Once Upon a Mattress, (2010) Bass Clarinet*



Toms River High School North Theatre Orchestra, *How to Succeed in Business* (2007)  
*The Wiz* (2008)  
*Once Upon a Mattress* (2009)

### **Toms River High School North**

All Shore Honors Band (2006, 2007, 2008, 2009)  
New Jersey Region III Honors Band (2009)  
Band, Orchestra, Jazz Band, Marching Band, Toms River Youth Band, Toms River Municipal Band

## **REFERENCES**

### **Musical Theatre & Performance**

Gregory J. Dlugos, *Montclair State University* (Known Since Fall 2009)  
Adjunct instructor, conductor, and musical director for the Musical Theatre Department.  
Phone: 973-655-3095 Email: [dlugosg@mail.montclair.edu](mailto:dlugosg@mail.montclair.edu)

Michael Mahadeen, *Montclair State University & Pascack Valley High School Theatre*  
(Known Since Fall 2009)  
Part-time employee, conductor, interim production manager, and music director for the School of Music and Musical Theatre Department.  
Phone: 973 655-7885 Email: [Michael.Mahadeen@gmail.com](mailto:Michael.Mahadeen@gmail.com)

### **Education**

Michael Spicher, *Brookline Adult and Community Education Center* (Known Since Fall 2016)  
Director of Music Division, my supervisor.  
Phone: 617-730-2700 Email: [michael\\_spicher@psbma.org](mailto:michael_spicher@psbma.org)

Robert Hamblet, *Boston College High School* (Known Since Fall 2016)  
Vice Principal of the Arrupe Division (Middle School) at Boston College High School, observes teachers in the classroom.  
Phone: 617-436-3900 Email: [hamblet@bchigh.edu](mailto:hamblet@bchigh.edu)

Shelley Axelson McCauley, *Montclair State University* (Known Since Fall 2009)  
Assistant professor and conductor of the Music Education Department of Montclair State University and current Faculty Advisor for Sigma Alpha Iota.  
Phone: 973-655-7212 Email: [Axelson1@aol.com](mailto:Axelson1@aol.com)

Robert Tiedemann, *Bloomfield Middle School* (Known Since Fall 2013)  
Director of bands at Bloomfield Middle School and Student Teaching Cooperating Mentor  
through Montclair State University.  
Phone: (973) 680-8620 ext. 3625                      Email: [rtiedemann@bloomfield.k12.nj.us](mailto:rtiedemann@bloomfield.k12.nj.us)

**Composition**

Marti Epstein, *The Boston Conservatory* (Known Since Fall 2014)  
Composition faculty at The Boston Conservatory.  
Phone: (617) 912-9206                      Email: [mepstein@bostonconservatory.edu](mailto:mepstein@bostonconservatory.edu)

Patrick Burns, *Montclair State University* (Known Since Spring 2008)  
Adjunct instructor of music theory & composition and director of the Bloomfield Youth Band.  
Phone: 973-655-7212                      Email: [PatrickBurnsMusic@gmail.com](mailto:PatrickBurnsMusic@gmail.com)